



“Old Hymns for a New Age , the debut from New Orleans band The Morning Life, has put me in a Led Zeppelin III kind of mood. Don’t go looking for a wailing Immigrant’s Song facsimile-rather, this is one of those rare records that actually seeks to set a mood and explore all the corners of that vibe, rather than spraying in every direction in hopes something will stick to the wall of the popular conscience”

-- Caleb Guillotte (Singer, Deadeye Dick)

“The Morning Life is a unique combination of under utilized New Orleans musical talent producing something much more than the sum of it’s parts. This album takes chances, never goes where you think it will, but still rewards the listener with strong musicianship, fine songwriting, and that rare mix of inspiration and craft. This album sounds great!”

-- Fred Leblanc (Cowboy Mouth)

“(Old Hymns of a New Age) is a very creative and well executed production and a very well conceived album and all in all, quite an emotional listening experience.”

-- Aaron Zellar (Sound Designer - The Curious Case of Benjamin Button, Ray, Notorious)

“Reminds me of how great records still exist! This is real rock and superb songwriting at it’s finest, all while being quite vulnerable, it leaves nothing more or less to be desired.”

-- Jacques DeLatour (Engineer, Steel Pulse, Mötley Crüe, Theory of a Deadman)

“Old Hymns of a New Age is...”the only local album that has embraced the modern changes in music while keeping it sounding cool and heartfelt.”

-- Todd Vette (The Vettes)

“Great tunes produced by unsung classic New Orleans rockers.”

-- Ben Mumphrey (Engineer - The Pixies, The Go-Go’s, Ibrahim Ferrar, B.B. King)

“The Morning Life’s debut, Old Hymns For A New Age, captures a spirit that we can recognize in ourselves and the world around us, something that feels instantly familiar and welcome. These talented musicians have created a collection of songs that serve as a fitting soundtrack for a rainy afternoon as well as a Sunday drive in the convertible, top down and the speakers blasting. Put this CD on and just enjoy the music, what a novel concept.”

-- Ovis (Producer / Engineer / Musician --The B-52’s, 12 Stone, Gilby Clarke)

“The debut from TML gives a nod to modern rock, while maintaining a great atmosphere. I even detected a little ‘Flaming Lips’ vibe for good measure...”

-- Jeff Clemens (Drummer - G-Love & Special Sauce)

“The live show is instantly captivating with a great vibe. All music fans, regardless of genre, need to do themselves a favor and check out The Morning Life.”

-- Chad Gilmore (Drummer, Marc Broussard)